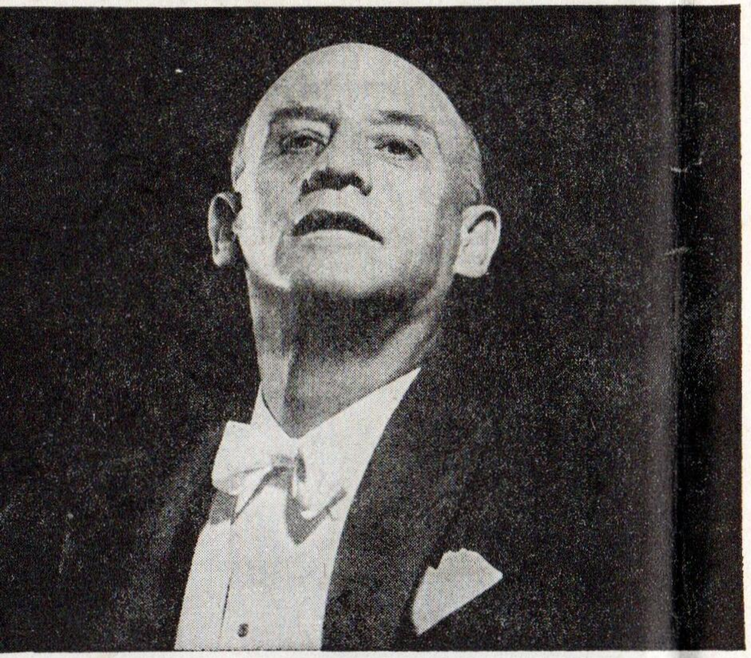
COLUMBIA MASTERWORKS

APRIL
1946

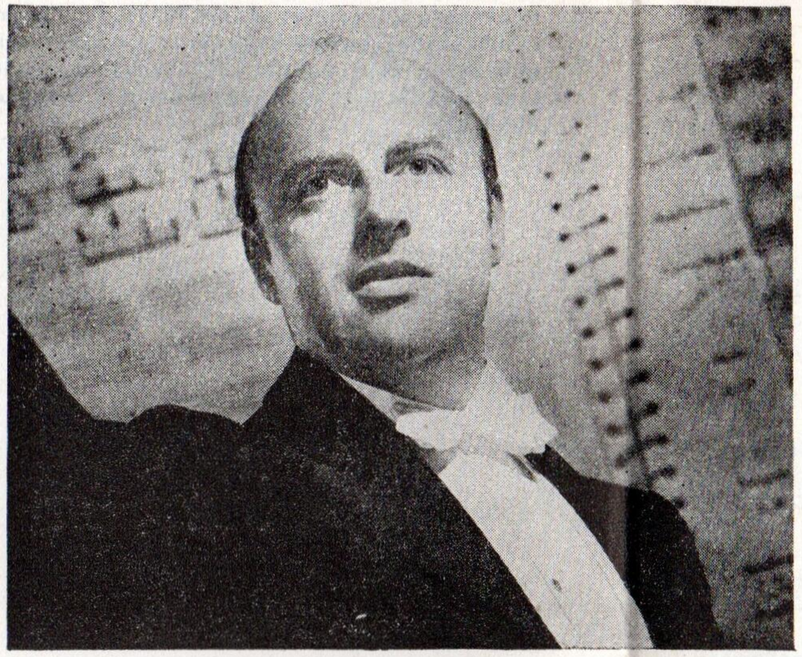
MITROPOULOS



RACHMANINOFF: THE ISLE OF THE DEAD, OP. 29. Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor. North of the Bay of Naples there is a little island which has been dedicated to the dead. Here burial places have been hollowed out and here the dead may sleep, the quiet broken only by the calls of birds and the lapping of the water against the shore. Choosing nightfall for the time, Arnold Böcklin, the artist, created an eloquent painting of this scene, full of the stillness and mystery of this strange place. Sergei Rachmaninoff, the great Russian pianist and composer, found in this mystic picture the inspiration for a great tone poem, **The Isle of the Dead.** Dimitri Mitropoulos and the Minneapolis Symphony Orchestra have unfolded all of the deep emotion and insight of this score in a truly wonderful performance which has been faithfully recorded.

SET M-MM-599 • THREE 12-INCH RECORDS • $3.50

KOSTELANETZ



MUSIC OF TCHAIKOVSKY. Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia. Few composers in history have created as many beautiful and lovely melodies as Tchaikovsky. His suites, symphonies, ballets, and chamber music all abound in a wealth of rare melodic charm. Andre Kostelanetz has selected six of Tchaikovsky's finest and has combined them here in a new set which no record collector will want to miss. Included are: **None But the Lonely Heart, The Sleeping Beauty Waltz, Andante Cantabile, Melodie in E-Flat Major, Barcarolle,** and **Waltz of the Flowers** from the **Nutcracker Suite.** Conducting the Robin Hood Dell Orchestra of Philadelphia, Andre Kostelanetz brings out all of the charm and lilt of this ever popular music in a fine new recording.

SET M-601 • THREE 12-INCH RECORDS • $3.50

SANDOR

PIANO MUSIC OF LISZT: Gyorgy Sandor, piano. Gyorgy Sandor, the brilliant Hungarian-American pianist, makes his Columbia Masterworks debut this month. For his first Masterworks set Mr. Sandor plays a program of Liszt, at whose music he excels. In addition to being the greatest pianist of his age, Liszt wrote a wealth of music, much of it for the piano. Unfortunately many of his scores are so difficult, few pianists are able to cope with them satisfactorily. Mr. Sandor, an acknowledged master of Liszt's music, plays **Sonata Quasi Fantasia, Concert Etude No. 2 in F Minor, Funérailles, Liebestraum No. 3,** and **Hungarian Rhapsody No. 15.** Surmounting the technical obstacles with ease, Gyorgy Sandor brings out all of the inner feeling and poetic beauty of the music. Here is an album for every collector of piano music and every student of the instrument.

SET M-MM-602 • FOUR 12-INCH RECORDS • $4.50

MORGAN

THE DESERT SONG: Dennis Morgan, tenor, with orchestra and chorus conducted by Edgar Roemheid. The career of Dennis Morgan has been a success story from the very beginning. First attracting attention as soloist with the Carroll College Glee Club, he became a radio announcer and a featured singer on his own program. Hollywood was the next stop where he rapidly rose to stardom as his fine singing voice became known to millions. From his great film success **The Desert Song** Dennis Morgan, in his first Masterworks release, sings **The Desert Song, One Alone, One Flower Grows Alone in Your Garden,** and **The Riff Song.** His many friends and admirers will welcome this set with enthusiasm, both for the grand romantic songs which it contains, and for the way that Dennis Morgan sings them.

SET X-260 • TWO 10-INCH RECORDS • $2.00

ORMANDY

HANDEL: CONCERTO FOR ORCHESTRA IN D MAJOR. The Philadelphia Orchestra, Eugene Ormandy, conductor. Here is one of the most charming and delightful records that anyone could ask for! In addition to his great masterpiece, **The Messiah,** Handel during his lifetime composed enough music to fill more than a hundred volumes. Included in this treasured collection is the little **Concerto in D Major** which Eugene Ormandy has arranged for modern symphony orchestra. This is not a concerto where one instrument is featured. Instead the whole orchestra first paints a picture of stately dignity, and then breaks into a lively dance, full of good humor and high spirits. Faithful to the spirit of the original, but using the vastly greater resources of the modern orchestra, Eugene Ormandy leads the Philadelphia symphony in a wonderful account of this glowing music.

12280-D • ONE 12-INCH RECORD • $1.00

ADDINSELL

ADDINSELL: PRELUDE AND WALTZ (from the Noel Coward film "Blithe Spirit"). Muir Mathieson conducting the London Symphony Orchestra. Richard Addinsell, the young British film composer, first attracted wide attention when, for the picture **Suicide Squadron,** he wrote the now memorable **Warsaw Concerto.** So successful was the concerto, in fact, it started a whole new cycle of making the better film music available in permanent form on records. It was of interest to followers of modern composers everywhere when it was announced that Mr. Addinsell would do the score for the film version of the Noel Coward success *Blithe Spirit.* From this new production Muir Mathieson and the London Symphony Orchestra have recorded the *Prelude* and *Waltz.* Here is Addinsell music with just the right touch, full of sparkle and wit, and destined to add still further to its composer's growing reputation.

7441-M • ONE 12-INCH RECORD • $1.00

MORGAN

THE LOST CHORD (PROCTOR-SULLIVAN). THE BATTLE HYMN OF THE REPUBLIC (HOWE-STEFFE). Dennis Morgan, tenor, with the Hollywood Presbyterian Church Choir, conducted by Charles C. Hirt, and orchestra conducted by William Lava. As an encore to his album of excerpts from **The Desert Song** Dennis Morgan, with the Hollywood Presbyterian Church Choir, sings two songs which all America knows and loves: the immortal **Lost Chord** of Sir Arthur Sullivan and the stirring **Battle Hymn of the Republic.** Soloist, choir, and orchestra all combine to create a memorable record of well beloved music.

7442-M • 12-INCH RECORD • $1.00
Prices shown are exclusive of taxes.

The Columbia Record Shop

Now on the air every Saturday afternoon coast to coast the **Columbia Record Shop** features Martin Block in a half hour program of the new Columbia popular records. In addition to playing the records themselves, Martin Block interviews the recording artists and provides a fascinating commentary on the music, the artists, and all of the other things which go into the making of the records. Consult your local newspaper for time and station.

CO

AMOUR, TOUJOURS L'AMOUR, L' ("Love Everlasting") (Friml). Lily Pons (soprano) with orchestra conducted by Maurice Abravanel. 71698-D • $1.00

BOLERO (Ravel). Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia. Set X-MX-257 • $2.50

CARMEN—ENTR'ACTE (Prelude To Act III) (Bizet). Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor. 12250-D in set M-596 • $1.00

CHOPINIANA (Arr. by Rogal-Lewitzsky). Dimitri Mitropoulos conducting the Robin Hood Dell Orchestra of Philadelphia. Set M-MM-598 • $3.50

CORNISH RHAPSODY (from "Love Story") (Bath). Harriet Cohen (piano) with the London Symphony Orchestra conducted by Hubert Bath. 7440-M • $1.00

DANNY BOY (Traditional). Nelson Eddy (baritone) with orchestra conducted by Robert Armbruster. 4335-M • $.75

DEARLY BELOVED (from "You Were Never Lovelier") (Kern). Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman. 4331-M in set M-595 • $.75

ETUDE NO. 12 IN C MINOR, Op. 10 ("Revolutionary") (Chopin) (Arr. by Rogal-Lewitsky). Dimitri Mitropoulos conducting the Robin Hood Dell Orchestra of Philadelphia. 12263-D in set M-598 • $1.00

ELIZABETHAN SUITE (Arr. by Ethel Bartlett). Bartlett and Robertson (duo-pianists). Set X-256 • $2.50

FALLING IN LOVE WITH LOVE (from "The Boys From Syracuse") (Rodgers). Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman. 4333-M in set M-595 • $.75

LUMBIA MASTERWORKS RECORDS

RELEASED SINCE ISSUANCE OF 1946 CATALOG

I LOVE YOU (from "Mexican Hayride") (Porter). Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman 4333-M in set M-595 • $.75

I'M FALLING IN LOVE WITH SOMEONE (from "Naughty Marietta") (Herbert). Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman. 4334-M in set M-595 • $.75

JOCKEY ON THE CARROUSEL, THE (from "I Dream Too Much") (Kern). Lily Pons (soprano) with orchestra conducted by Maurice Abravanel. 71698-D • $1.00

LOVE SONGS (Dearly Beloved; Lover, Come Back To Me; The Man I Love; Love Walked In; Falling In Love With Love; I Love You; I'm Falling In Love With Someone; Lover). Risë Stevens (mezzo-soprano) with Orchestra conducted by Sylvan Shulman. Set M-595 • $3.50

LOVE WALKED IN (from "Goldwyn Follies") (Gershwin). Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman. 4332-M in set M-595 • $.75

LOVER (from "Love Me Tonight") (Rodgers). Rise Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman. 4334-M in set M-595 • $.75

LOVER, COME BACK TO ME (from "The New Moon") (Romberg). Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman. 4331-M in set M-595 • $.75

MAN I LOVE, THE (Gershwin). Rise Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman. 4332-M in set M-595 • $.75

MAZURKA NO. 25 IN B MINOR, Op. 33, No. 4 (Chopin) (Arr. by Rogal-Lewitzsky). Dimitri Mitropoulos conducting the Robin Hood Dell Orchestra of Philadelphia. 12264-D in set M-598 • $1.00

MEDITATION—THAIS (Massenet). Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia. 12163-D in set X-257 • $1.00

"MY COUNTRY AT WAR" (Symphonic Suite) (McDonald). The Philadelphia Orchestra, Eugene Ormandy, Conductor. Set M-MM-592 • $3.50

NOCTURNE NO. 13 IN C MINOR, Op. 48, No. 1 (Chopin) (Arr. by Rogal-Lewitzsky). Dimitri Mitropoulos conducting the Robin Hood Dell Orchestra of Philadelphia. 12263-D in set M-598 • $1.00

OLD REFRAIN, THE (Kreisler). Nelson Eddy (baritone) with orchestra conducted by Robert Armbruster. 4335-M • $.75

OVERTURE AND ALLEGRO (from "La Sultane" Suite) (Couperin) (arr. by Darius Milhaud). Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor. 12161-D • $1.00

POLONAISE NO. 6 IN A-FLAT MAJOR, Op. 53 (Chopin). Egon Petri (piano). 17377-D • $.75

POLONAISE NO. 6 IN A-FLAT MAJOR, Op. 53 (Chopin) (Arr. by Rogal-Lewitzsky). Dimitri Mitropoulos conducting the Robin Hood Dell Orchestra of Philadelphia. 12265-D in set M-598 • $1.00

PRINCE IGOR—POLOVTSIAN DANCES (Borodin). The Philadelphia Orchestra, Eugene Ormandy, Conductor. 12269-D • $1.00

SEA CHANTY FOR HARP AND STRINGS (White). Edna Phillips (harp) under the musical direction of Eugene Ormandy; A. Hilsberg and S. Ruden (violins); S. Roens (viola); S. Mayes ('cello); A. Torello (bass). Set X-MX-259 • $2.50

SONATA NO. 5 IN D MAJOR FOR 'CELLO AND PIANO, Op. 102, No. 2 (Beethoven). Gregor Piatigorsky ('cello), Ralph Berkowitz (piano). Set X-MX-258 • $2.50

SYMPHONY IN C MAJOR (Bizet). Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor. Set M-MM-596 • $4.50

SYMPHONY NO. 2 IN D MAJOR, Op. 36 (Beethoven). Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor. Set M-MM-597 • $4.50

SYMPHONY NO. 4 IN G MAJOR (Mahler). Bruno Walter conducting the Philharmonic-Symphony Orchestra of New York with Desi Halban (soprano). Set M-MM-589 • $6.50

SYMPHONY NO. 9 IN D MINOR, Op. 125 ("Choral") (Beethoven). The Philadelphia Orchestar, Eugene Ormandy, Conductor, with Stella Roman (soprano), Enid Szantho (contralto), Frederick Jagel (tenor), Nicola Moscona (basso), and the Westminster Choir (John Finley Williamson, Conductor). Set M-MM-591 • $8.50

VALSE BRILLANTE NO. 14 IN E MINOR, Op. posth. (Chopin) (Arr. by Rogal-Lewitzsky). Dimitri Mitropoulos conducting the Robin Hood Dell Orchestra of Philadelphia. 12264-D in set M-598 • $1.00

ZAMPA—OVERTURE (Hérold). Efrem Kurtz conducting the Philharmonic-Symphony Orchestra of New York. 12270-D • $1.00

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